

Waiyee Loh

Curriculum Vitae

AREAS OF SPECIALISATION

Postcolonial and World Literatures; Victorian Studies; contemporary East Asian popular culture

EDUCATION

- 2016 **PhD in English and Comparative Literary Studies**
Department of English and Comparative Literary Studies
University of Warwick
Dissertation: “Empire of Culture: Contemporary British and Japanese Imaginings of Victorian Britain”
- 2011 **MA (by Research) in Literary Studies**
Department of English Language and Literature
National University of Singapore
- 2008 **BA, Hons. (First Class) in English Literature**
Department of English Language and Literature
National University of Singapore

EMPLOYMENT

- 2020 **Assistant Professor of World Literature**
Department of English, Kanagawa University

PUBLICATIONS

Refereed Journal Articles

- 2020 “Spreading the Word: What *Fifty Shades of Grey* Means for World Literature.”
Lit: Literature Interpretation Theory. (review delayed by Covid-19)
- 2020 “Japanese Tourists in Victorian Britain: Japanese Women and the British
Heritage Industry.” *Textual Practice* 34.1 (2020): 87-106.
- 2019 “Japanese Dandies in Victorian Britain: Rewriting Masculinity in Japanese Girls’
Comics.” *Neo-Victorian Studies* 11.2 (2019): 40-63.
- 2016 “Supernatural Monsters and Neo-Victorian Detectives: Capitalism, Rationality,
and Affect in Japanese Girls’ Comics.” *Journal of Postcolonial Writing* 52.4
(2016): 464-480.
- 2012 “Superflat and the Postmodern Gothic: Images of Western Modernity in
Kuroshitsuji.” *Mechademia* 7 (2012): 111-127.

Conference Proceedings

- 2010 “Signs and the City: The Predominance of Signs and the Critical *Flâneur* in Wim Wenders’ *Alice in the Cities*.” *Proceedings of the Third International Graduate Conference on Literary and Cultural Studies, April 30, 2010*. National Chiao Tung University, Hsinchu, Taiwan. Hsinchu: Department of Foreign Languages and Literatures, National Chiao Tung University, 2010. 24-34.

Mass Media and Other Publications

- 2018 “Fifty Shades of Affective Labour for Capital.” *JSTOR Daily*. ITHAKA, 17 Jan. 2018. Web. (Online magazine article)
- 2017 “China Plates and Japanned Trays: British Encounters with Chinese and Japanese Aesthetics in the Long Nineteenth Century.” *Exchanges: The Warwick Research Journal* 5.1 (2017): 106-110. (Research seminar report)
- 2016 “Illustrating (the) Victorians in *Lady Victorian*.” *The Victorianist: BAVS Postgraduates*. British Association of Victorian Studies, 30 Sep. 2016. Web. (Blog post)

AWARDS AND HONOURS

- 2019 **Visiting Fellowship**
Department of Japanese Studies
National University of Singapore
- 2019 **Professional Development Grant**
Modern Language Association
- 2017 **PSA Annual Convention Travel Grant**
Postcolonial Studies Association
- 2016 – 2019 **Postdoctoral Associate affiliation**
Department of English and Comparative Literary Studies
University of Warwick
- 2016 – 2017 **Early Career Fellowship**
Institute of Advanced Study
University of Warwick
- 2016 **BAVS Conference Postdoctoral Researcher Bursary**
British Association of Victorian Studies
- 2014 **Tuition-fee waiver**
Institute for World Literature
Harvard University
- 2012 – 2015 **Chancellor’s International Scholarship**
University of Warwick
- 2009 – 2011 **Research Scholarship**
National University of Singapore

CONFERENCES AND SEMINARS (SELECTED)

Papers Presented

- 2020 “At the Intersection of Empires: Neo-Victorian Fashion in Singapore.” North American Victorian Studies Association Annual Conference. Vancouver, Canada. (postponed to November 2021)
- 2019 “Emporium of Luxury, Empire of Cool: Neo-Victorian Manga and the ‘Cool Japan’ Project.” Japanese Studies Seminar Series. National University of Singapore, Singapore. 4 Oct. 2019.
- 2019 “Who Owns the Victorians? *Possession* and the Question of Cultural Property.” (Neo-) Victorian Orientations in the 21st Century. University of Malaga, Malaga, Spain. 15 – 17 May 2019.
- 2018 “Japanese Dandies in Victorian Britain: Rewriting Masculinity in Japanese Girls’ Comics.” Modern Language Association Annual Convention “Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century” Working Group. New York City, United States of America. 4 January – 7 January 2018.
- 2016 “Japanese Tourists in Victorian Britain: Japanese Participation in the Heritage Industry in Britain.” British Association of Victorian Studies Annual Conference. Cardiff University, Cardiff, United Kingdom. 31 August – 2 September 2016.

TEACHING EXPERIENCE (SELECTED)

Teaching Qualifications

UK Higher Education Academy Fellow (FHEA)

Awarded September 2019

Kanagawa University

“Introduction to World Literature”

AY 2020/2021 – present

“Second-Year Seminar in World Literature”

“The British Empire in East Asia: Victorian and Neo-Victorian Perspectives”

University of Warwick

Teaching Assistant

“Academic Writing”

AY 2018/2019

“Modes of Reading”

“The English Nineteenth-Century Novel”

AY 2016/2017

“Modern World Literatures”

AY 2015/2016

AY 2013/2014

PG Community Engagement Peer-to-Peer Tutor

“Drawing Comics for Teaching and Learning”

AY 2017/2018 –

“Lateral Thinking through Mind Maps”

AY 2018/2019

National University of Singapore

Teaching Assistant

“Introduction to Cultural Studies”

AY 2010/2011, Semester 1

SERVICE TO PROFESSION

Organisation of events

“Japanese Imperialism and Narrative Media in the Long Twentieth Century.” Panel co-organised with Dr Michael Tsang (University of Newcastle) at the Joint East Asian Studies Conference, University of Edinburgh (4 – 6 September 2019)

“China Plates and Japanned Trays: British Encounters with Chinese and Japanese Aesthetics in the Long Nineteenth Century.” Research seminar with Dr Jenny Holt (Meiji University). University of Warwick (20 March 2017)

Co-organiser of the Arts Faculty Seminar Series, sponsored by the Humanities Research Centre, University of Warwick (2013 – 2015)

Journal manuscript review

Comparative Literature Studies (2015); *Arts* (2018)

ADDITIONAL TRAINING

Vacation Schools

- 2014 **World Literature: Theories, Practice, Pedagogies**
15 – 18 September 2014
University of Warwick, United Kingdom
Organised by the Connecting Cultures GRP and the Institute of Advanced Study,
University of Warwick
- 2014 **Institute for World Literature**
23 June – 17 July 2014
City University of Hong Kong, Hong Kong
Organised by the Institute for World Literature, Harvard University

NON-ACADEMIC WORK

- 2015 – 2016 **Research Assistant**
Global Nineteenth Century Studies Network
University of Warwick
I developed and maintained the website of the Network and assisted the
coordinator in organising events to promote research in the nineteenth century
across disciplines, languages, and geographical areas of study.
- 2015 **Indexer**
Time and Action in the Scottish Independence Referendum by Michael Gardiner
- 2011 – 2012 **Associate Librarian**
library@esplanade
National Library Board of Singapore
I was responsible for cultural programming, library collection management,
research enquiry services, and social media publicity.
- 2009 **Indexer**
The Emergence of Buddhist American Literature by John Whalen-Bridge

LANGUAGES

English

Reading: First Language
Writing: First Language
Speaking: First Language

Japanese

Reading: Fluent
Writing: Moderate
Speaking: Conversational

Mandarin

Reading: Fluent
Writing: Moderate
Speaking: Conversational

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

2020 Association for Asian Studies (AAS)
2018 North American Victorian Studies Association (NAVSA)
2017 Postcolonial Studies Association (PSA)
2016 Modern Language Association (MLA)